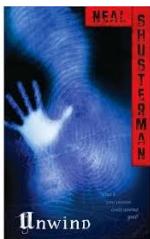


Brusly High Summer Reading 2017

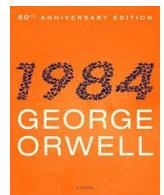
English II



Unwind by Neal Shusterman

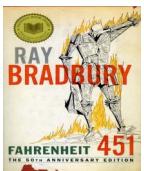
After the Second Civil War, law states that human life may not be touched from the moment of conception until the age of thirteen. However, parents may choose to get rid of a child through "unwinding." It ensures that the child's life doesn't "technically" end by transplanting the organs in the child's body to various recipients. Now a common practice in society, troublesome or unwanted teens are able to easily be unwound.

English II Honors



1984 by George Orwell

Winston Smith rewrites history to satisfy the demands of the Ministry. With each lie he writes, Winston grows to hate the Party that seeks power and persecutes those who dare to commit thought crimes. But as he starts to think for himself, Winston can't escape the fact that Big Brother is always watching...



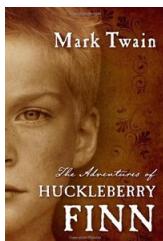
Fahrenheit 451 by Ray Bradbury

Set in dystopian future where television rules and literature is on the brink of extinction, Guy is a fireman; they start fires rather than put them out. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden.

English III AP

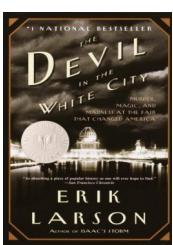
Huckleberry Finn by Mark Twain

Set on the Mississippi River, the novel explores the pre-Civil War South as runaway Huck Finn – a white boy – teams up with fugitive adult slave as they flee by raft on the river. One of the most challenged/banned books due to racist language, it can be read as an indictment of unenlightened nineteenth-century thinking or as a heart-breaking coming-of-age novel.



Devil in the White City by Erik Larson

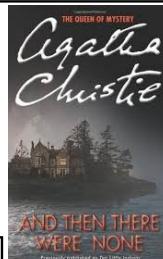
Erik Larson intertwines the true tale of the 1893 World's Fair and the cunning serial killer who used the fair to lure his victims to their death. Combining meticulous research with nail-biting storytelling, Erik Larson has crafted a narrative with all the wonder of newly discovered history and the thrills of the best fiction.



English IV

And Then There Were None by Agatha Christie

"Ten . . ." Ten strangers are lured to an isolated island mansion off the Devon coast by a mysterious man. "Nine . . ." At dinner a recorded message accuses each of them in turn of having a guilty secret, and by the end of the night one of the guests is dead. Which among them is the killer, and will any of them survive?

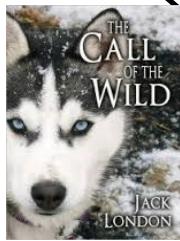


Senior Applications

The Call of the Wild by Jack London

First published as a serial in the Saturday Evening Post in 1903, The Call of the Wild has never been out of print.

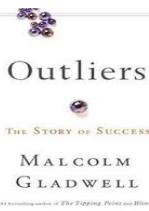
Follow a dog named Buck through violence and hardship, loyalty and loss, finally finding himself and his home in the Yukon wilderness. Truly a must-have for London fans, book lovers, and adventurers.



Technical Writing

Outliers by Malcolm Gladwell

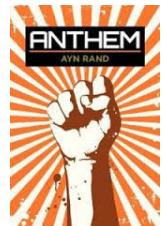
Malcolm Gladwell takes us on an intellectual journey through the world of "outliers"--the best and the brightest, the most famous and the most successful. He asks the question: what makes high-achievers different? He explains the secrets of software billionaires, what it takes to be a great soccer player, why Asians are good at math, and what made the Beatles the greatest rock band.



Anthem by Ayn Rand

This novella takes place at an unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur) and the concept of individuality has been eliminated (the use of the word "I" is punishable by death).

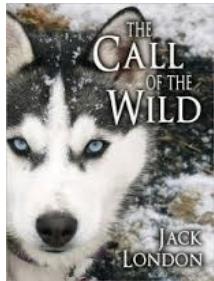
Read *Anthem* for BOTH English IV and IV AP



Senior Applications

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Technical Writing

Outliers by Malcolm Gladwell

Malcolm Gladwell takes us on an intellectual journey through the world of "outliers"--the best and the brightest, the most famous and the most successful. He asks the question: what makes high-achievers different? His answer is that we pay too much attention to what successful people are like, and too little attention to where they are from: that is, their culture, their family, their generation, and the idiosyncratic experiences of their upbringing. Along the way he explains the secrets of software billionaires, what it takes to be a great soccer player, why Asians are good at math, and what made the Beatles the greatest rock band.